

# The Woven Web

Animals As Leaders

The Joy of Motion

♩ = 118

**A** Vers

Drums

*f*

3

4

5

6

7

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**B**

9

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11

12

13

14

**A** Vers

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17

18

19 Musical notation for measures 19 and 20. Measure 19 contains six groups of eighth notes, each with an 'x' above it. Measure 20 contains six groups of eighth notes, each with an 'x' above it. There are accents (>) under the first and fifth notes of each group.

21 Musical notation for measures 21 and 22. Measure 21 contains six groups of eighth notes, each with an 'x' above it. Measure 22 contains six groups of eighth notes, each with an 'x' above it. A triplet of eighth notes is marked with a '3' and a bracket.

23 Musical notation for measures 23 and 24. Measure 23 contains six groups of eighth notes, each with an 'x' above it. Measure 24 contains six groups of eighth notes, each with an 'x' above it. There are accents (>) under the first and fifth notes of each group.

25 Musical notation for measures 25 and 26. Measure 25 contains six groups of eighth notes, each with an 'x' above it. Measure 26 contains six groups of eighth notes, each with an 'x' above it. There are accents (>) under the first and fifth notes of each group.

27 Musical notation for measures 27 and 28. Measure 27 contains six groups of eighth notes, each with an 'x' above it. Measure 28 contains six groups of eighth notes, each with an 'x' above it. A triplet of eighth notes is marked with a '3' and a bracket.

29 Musical notation for measures 29 and 30. Measure 29 contains six groups of eighth notes, each with an 'x' above it. Measure 30 contains six groups of eighth notes, each with an 'x' above it. There are accents (>) under the first and fifth notes of each group.

31 Musical notation for measures 31 and 32. Measure 31 contains six groups of eighth notes, each with an 'x' above it. Measure 32 contains six groups of eighth notes, each with an 'x' above it. There are accents (>) under the first and fifth notes of each group.

33 Musical notation for measures 33 and 34. Measure 33 contains six groups of eighth notes, each with an 'x' above it. Measure 34 contains six groups of eighth notes, each with an 'x' above it. A triplet of eighth notes is marked with a '3' and a bracket.

**C Breakdown**  
35 Musical notation for measure 35, consisting of a single half note.  
36 Musical notation for measure 36, consisting of a single half note.  
37 Musical notation for measure 37, consisting of a single half note.

38 Musical notation for measure 38, consisting of four groups of eighth notes, each with an 'x' above it. Each group is marked with a '3' and a bracket, indicating a triplet.

Stack

Musical notation for the 'Stack' section, measures 39-50. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measures 39-40 show a sequence of chords with an 'x' above the first note. Measures 41-42 show a sequence of chords with an 'x' above the first note. Measures 43-44 show a sequence of chords with an 'x' above the first note. Measures 45-46 show a sequence of chords with an 'x' above the first note. Measures 47-48 show a sequence of chords with an 'x' above the first note. Measures 49-50 show a sequence of chords with an 'x' above the first note. There are several triplets indicated by a '3' above a bracket. The notes are mostly eighth and sixteenth notes.

**D** Heavy Part

Musical notation for the 'Heavy Part' section, measures 51-66. The notation is written on a single staff with a treble clef. Measures 51-54 are mostly rests, with an 'x' above the first note in measure 51. Measures 55-58 are mostly rests, with a note in measure 58. Measures 59-60 show a sequence of chords with an 'x' above the first note. Measures 61-62 show a sequence of chords with an 'x' above the first note. Measures 63-64 show a sequence of chords with an 'x' above the first note. Measures 65-66 show a sequence of chords with an 'x' above the first note. The notes are mostly eighth and sixteenth notes.

Musical notation for measures 67-70. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them, indicating fretted notes. Measures 68 and 69 continue this pattern. Measure 70 features a triplet of eighth notes. A '3' with a bracket is placed above the triplet, and another '3' with a bracket is placed below the notes in the same measure.

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measures 72 and 73 continue this pattern.

Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measure 75 features a change in time signature to 7/8, indicated by a '7' below the staff. The notation includes eighth notes with 'x' marks above them.

**Stack**  
**E Bridge**

Musical notation for measures 76-77. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measure 77 features a change in time signature to 7/8, indicated by a '7' below the staff. The notation includes eighth notes with 'x' marks above them.

Musical notation for measures 78-79. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measure 79 features a change in time signature to 7/8, indicated by a '7' below the staff. The notation includes eighth notes with 'x' marks above them.

Musical notation for measures 80-82. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measure 81 features a triplet of eighth notes. A '3' with a bracket is placed above the triplet. Measure 82 features a change in time signature to 7/8, indicated by a '7' below the staff. The notation includes eighth notes with 'x' marks above them.

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measures 84, 85, and 86 continue this pattern.

Musical notation for measures 87-88. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measure 88 features a triplet of eighth notes. A '3' with a bracket is placed above the triplet.

**B Vers**

Musical notation for measures 89-90. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with 'x' marks above them. Measure 90 features a change in time signature to 9/8, indicated by a '9' below the staff. The notation includes eighth notes with 'x' marks above them.

91 92

93 94

95 96

**C Breakdown**

97 98

99 100

101 102

103 104

105